

110/17
C
Frey'schutz:

en Quatuor

arrangé par

J: KÜFFNER

Mayence

chez B. Schott fils.

2

ATTO I^{mo}

Adagio

Flauto

O U V E R T U R E.

pp < f *pp*

pp

molto Vivace *mf* *p* *cres* *ff* *decres* *pp*

f *fz* *f*

p *poco a poco* *f*

ff *ff*

ff *ff*

Solo con molto passione *ff*

ff *1*

dolce. *f*

Flauto

3

Handwritten musical score for Flauto, featuring 16 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *mf*
- Staff 2:** *cres*, *ff*
- Staff 3:** *f*
- Staff 4:** *ff*
- Staff 5:** *ff*, *b₂ b₂ ff*
- Staff 6:** *ff*, *fz cres ffz ffz ffz ffz ffz dol.*
- Staff 7:** *1*
- Staff 8:** *1*
- Staff 9:** *cres*, *pp*
- Staff 10:** *mf*
- Staff 11:** *stringendo*, *f*, *ff*
- Staff 12:** *f*, *ff*
- Staff 13:** *ff*, *1*
- Staff 14:** *16*
- Staff 15:** *dol.*, *Volli S.*

Flute score for measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *ff* (fortissimo) and *ffz* (fortissimo crescendo). The notation includes slurs, accents, and a repeat sign at the end of the first system.

Introduzione. Allegro Vivace.

Einleitung, Bauern Marsch,
und Spott oder Lach-Chor.N^o 1.6/8
pp

Flute score for measures 11-18. The music is in G major (one sharp) and 6/8 time. It features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The notation includes slurs, accents, and a first ending bracket marked with a '1'.

ff

Handwritten musical score for Flute, page 5. The score is written on 12 staves in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings. The piece includes a section titled "Bauern Marsch" and a "Solo" section marked "Allegretto."

Dynamic markings: *ff*, *f*, *sf*.

Tempo markings: *Tempo di Marcia*, *Allegretto.*

Section titles: *Bauern Marsch*, *Solo*.

Rehearsal marks: 1, 2, 6, 10, 20, 5.

Allegro moderato

(O diese Sonne)

Nº 2.

Handwritten musical score for Flute, N.º 2, in 3/4 time. The score consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Allegro moderato'. The first staff has a '2' above the first measure and a 'fp' dynamic. The second staff has a '1' above the first measure. The third staff has a '5' above the first measure. The fourth staff has a 'b' (flat) above the first measure. The fifth staff has a 'pp' dynamic and a '1' above the first measure. The sixth staff has a '7' above the first measure. The seventh staff has a '3' above the first measure. The eighth staff has a '3' above the first measure. The ninth staff has a '1' above the first measure. The tenth staff has a 'Moderato' tempo change and a '1' above the first measure. The eleventh staff has an 'Adagio' tempo change and a 'pp' dynamic. The twelfth staff has an 'Allegro' tempo change and a 'ff' dynamic. The score ends with a 'Poco piu Moderato' tempo change and a '6/8' time signature. The page number '1755' is at the bottom center.

Flauto

7

ff p p dol. ff

Walzer et Aria.

Nº 3.

ff p ppp 1º 2º decres poco a poco morendo pp 1755

Flauto

Recitativo

a Tempo

ff

Rec.

a Tempo

Rec.

a Tempo

Moderato

a piacere

dolce.

pp

f

Recit.

a Tempo

Reci.

a Tempo.

ff

ff

Andante con moto

dol.

Ritar.

Ritar.

a Tempo

Allegro con Fuoco

p

f

Flauto

9

1

ff

1

ff

1

ff

1

fz

cres

p

cres

p

f

ff

All^o Feroce
ma non troppo

N^o 4.

TRINKLIED. Hier in diesem Jammerthal.

f

f

ff

fz

ff

fz

N^o 5.

Allegro

ATTO II.

Flauto

DUETTO.

11

Allegretto Grazioso

Scherzo halt fest.

Nº 6.

2

cres

f

mf Scherzando

fz > f



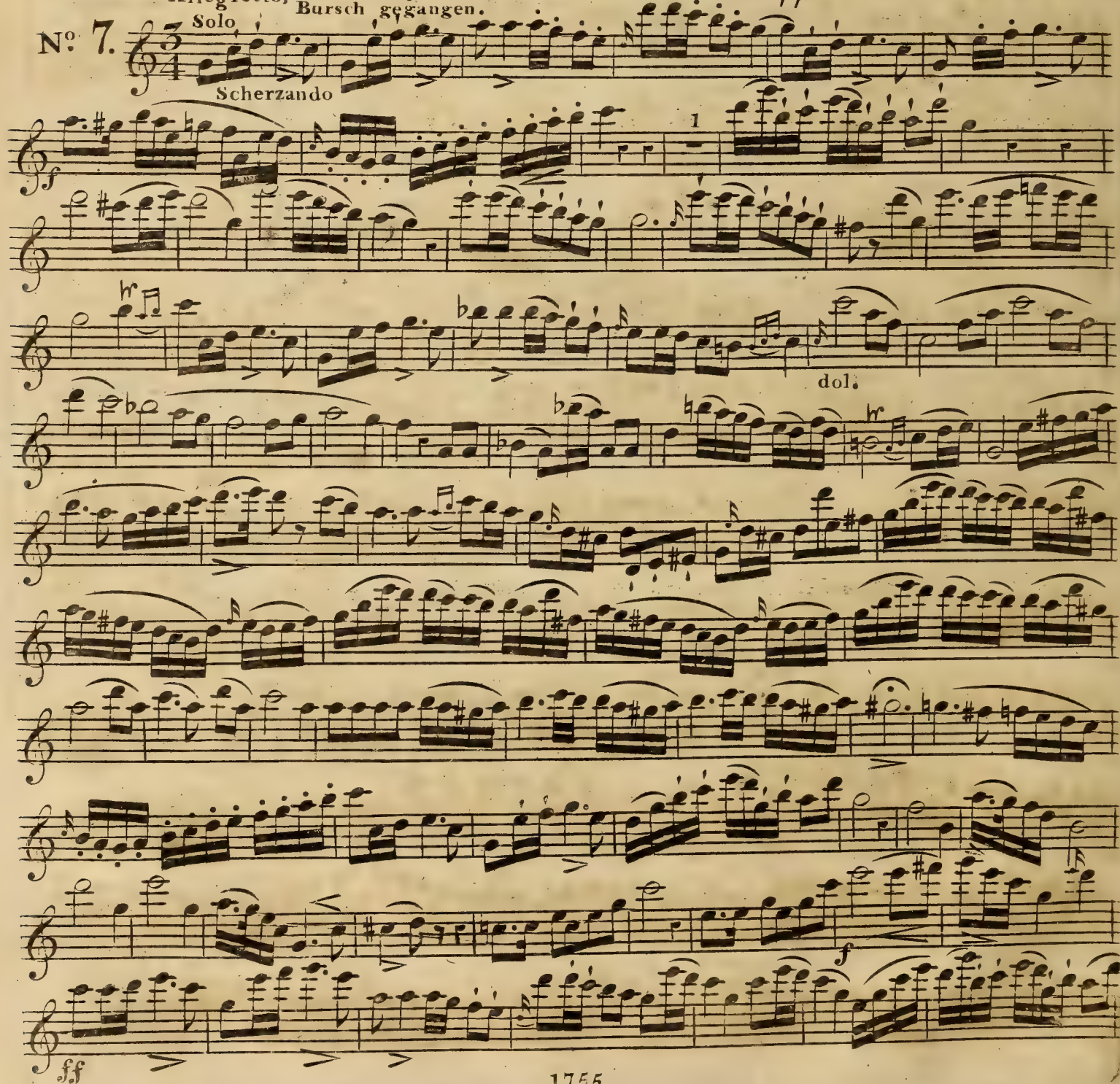
Allegretto, ARIETTA, Kommt ein schlanker
Bursch gegangen.

pp

Nº 7.

Solo

Scherzando



Flauto

13

cres

fz

ARIA, Leise, leise, fromme Weise.

Adagio

Nº 8.

2/4

f

Andante

Recit.

a Tempo

Rec.

a Tempo

Rec.

a Tem.

f

Agitato

1 Recit.

a Tempe

cres

f

Vivace con Fuoco

p

cres

f

ff

p

Flauto

Measures 1-12 of the Flauto part. The key signature is two sharps (F# and C#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), and *ff* (fortissimo). The tempo marking *Ritenuto a Tempo* is present, along with the instruction *con forza* (with force).

TERZETTO, Wies was? Entsetzen

Allegro.

Nº 9.

Measures 1-12 of the Terzetto part. The key signature is two flats (Bb and Eb). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). The tempo marking *Scherz.* (Scherzo) is present.

Flauto

15

This page of musical notation for a flute part includes the following elements:

- Staff 1:** Starts with a treble clef, key signature of two flats (B-flat and E-flat), and a dynamic marking of *mf*. It features a series of eighth and sixteenth notes with slurs and accents. A *cres* (crescendo) marking is present, leading to a *f* (forte) dynamic.
- Staff 2:** Continues the melodic line with a *pp* (pianissimo) dynamic marking.
- Staff 3:** Features a *ff* (fortissimo) dynamic marking and a *Leggieramente* (light) tempo instruction.
- Staff 4:** Continues the melodic line with a *f* (forte) dynamic marking.
- Staff 5:** Features a *p* (piano) dynamic marking.
- Staff 6:** Includes a first ending bracket labeled '1'.
- Staff 7:** Features a *Vivace* tempo instruction and a *pp* (pianissimo) dynamic marking.
- Staff 8:** Includes a first ending bracket labeled '1' and a *Andantino* tempo instruction.
- Staff 9:** Features a *Cantabile* (slowly and gracefully) tempo instruction.
- Staff 10:** Includes a first ending bracket labeled '1' and a *pp* (pianissimo) dynamic marking.
- Staff 11:** Features an *Allegro Vivace* tempo instruction and a *pp* (pianissimo) dynamic marking.
- Staff 12:** Includes a first ending bracket labeled '1' and a *pp* (pianissimo) dynamic marking.
- Staff 13:** Features a *ff* (fortissimo) dynamic marking.
- Staff 14:** Includes a first ending bracket labeled '1' and a *ff* (fortissimo) dynamic marking.

Nº 10.

13

1

Allegro

cres poco a poco

Andte

Rec.

Viva ce

Vivace

meno Vivacé

Vivace

All^o moderato

(Caspar scheint zu stutzen u. zählt /drey / Echo / drey— Ein Sturm erhebt sich und bricht die Wipfel der Bäume.)

Caspar
zählt angst-
=lich, vier

~~Echo~~ vier—

Man hört rasseln, Peitschengeknall und Pferdegetrappel, 4 feurige
Funkenwerfende Räder rollen über die Bühne.

ten.

Caspar immer angstlicher
zählt — fünf —

ff Hundegebell u. wichern *ff* in der Luft.
N. Echo: fünf -

Presto

Casp./Wehe! das wilde Heer —
Sechs./Echo/Sechs — Wehe./Echo/Wehe!

18 ATTO III.

Flauto

N^o 11. *Molto Vivace*
Entre Act.

pp p f ff

N^o 12. *Adagio*
dol. CAVATINA. (Und ob die Wolke sich verhülle)

dol.

Musical score for Flauto, measures 1-12. The key signature is three flats (B-flat, E-flat, A-flat). The melody is written on a single staff. Measures 1-4 contain a series of eighth and sixteenth notes, mostly beamed together. Measures 5-8 continue the melodic line with some rests. Measures 9-12 feature a more complex rhythmic pattern with triplets and sixteenth notes. A fermata is placed over the final note of measure 12.

ROMANCE und ARIA. (Einst träumte meiner seel'gen Baase)
Romance.

Nº 13.

Musical score for Romance und ARIA, measures 13-24. The key signature changes to two flats (B-flat, E-flat). The time signature is 2/4. The melody is written on a single staff. Measures 13-16 are marked with a forte dynamic (f). Measures 17-20 are marked with a piano dynamic (p). Measures 21-24 are marked with a stringendo dynamic. The piece concludes with a double bar line.

Volks Lied und Chor der Brautjungfern. (Wir winden dir den Jungfernkranz.)
Andante quasi Allegretto

Nº 14.

p

mf

pp

mf

pp

pp

2 5

Molto Vivace. Jäger Chor. (Was glich wohl auf Erden dem Jäger Vergnügen.)

Nº 15.

f

pp

ff

p

2

1a volta Piano.
2a volta Forte.

First system of musical notation for Flauto, measures 1-15. The score is in treble clef with a key signature of one sharp (F#). It features six staves of music. The first staff has a forte (*f*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The third staff has a crescendo (*cres*) marking. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff ends with a double bar line.

Finale All^o

N^o 16.

Second system of musical notation for Flauto, measures 16-30. The score is in treble clef with a key signature of two flats (Bb, Eb). It features six staves of music. The first staff has a fortissimo (*ff*) dynamic marking and a first ending bracket. The second staff has a forte (*f*) dynamic marking. The third staff has a first ending bracket. The fourth staff has a piano (*p*) dynamic marking. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket and a "V. S." marking.

pp Recit. *a Tempo un poco maestoso* *ff* *a piacere*

Moderato *ff* *p* *ritard.* *Tempo I°* *ff* *1* *1* *4* *1* *ff* *pp* *un pocopiù Lento*

Flauto

23

Andante quasi Allegretto

cres f

Largo maestoso.

ff mf p

Allº Vivace

dol.

Fine.

Violin 2^e

Freyschütz:

en Quatuor

arrangé par

J. KUFFNER

Mayence

chez B. Schott fils.

2

ATTO I^{mo}

Violino Secondo

Adagio

O U V E R T U R E

pp cres f

pp cres f

pp

1 Molto Vivace

pp

mf cres ff decres

ff

pp cres poco a poco f

ff

ff

ff

ff cres pp cres f

pp

p

pp 1754. 1755.

Violino Secondo

3

mf cres ff

ff ff

ff

ff

cres ffz ffzL ffzL ffzL ffzL ffzL

bis ppp

cres

1 p

fstring. f ff

ff

gyro loco

2 2 3

pp p/45

1754. 1755.

V. S.

Violino Secondo

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note patterns and chords. Dynamics include *ff* (fortissimo) and *cres* (crescendo). The piece concludes with a double bar line.

Introduzione Allegro Vivace

N° 1.

6/8 *pp*

Introduzione Allegro Vivace musical score, measures 1-16. The music is in G major (one sharp) and 6/8 time. It features a series of sixteenth-note patterns and chords. Dynamics include *f* (forte), *ff* (fortissimo), and *cres* (crescendo). The piece concludes with a double bar line.

Tempo di Marcia

2

1

f

Violino Secondo

5

ff

p

f

p

1º

2º

Allegretto.

p

fp

fp

fp

f

ff

punto d'arco

p

f

f

ff

Nº 2.

Allegro moderato.

2

2

1

fp

pp

1

1754. 1755.

V. S.

Solo

pp 3

Adagio Moderato

Allegro

f

poco piu Moderato

ff 3 3 6 8 mf f

ff p

ff

ff

Violino Secondo

7

ff

Walzer et Aria

Nº 3.

3/4

19 20 decres

Solo

Recit.

a Tempo

ff

Reci.

a Tempo

ff

Recit: f/p

Moderato

dol.

V. S.

9

Nº 4.

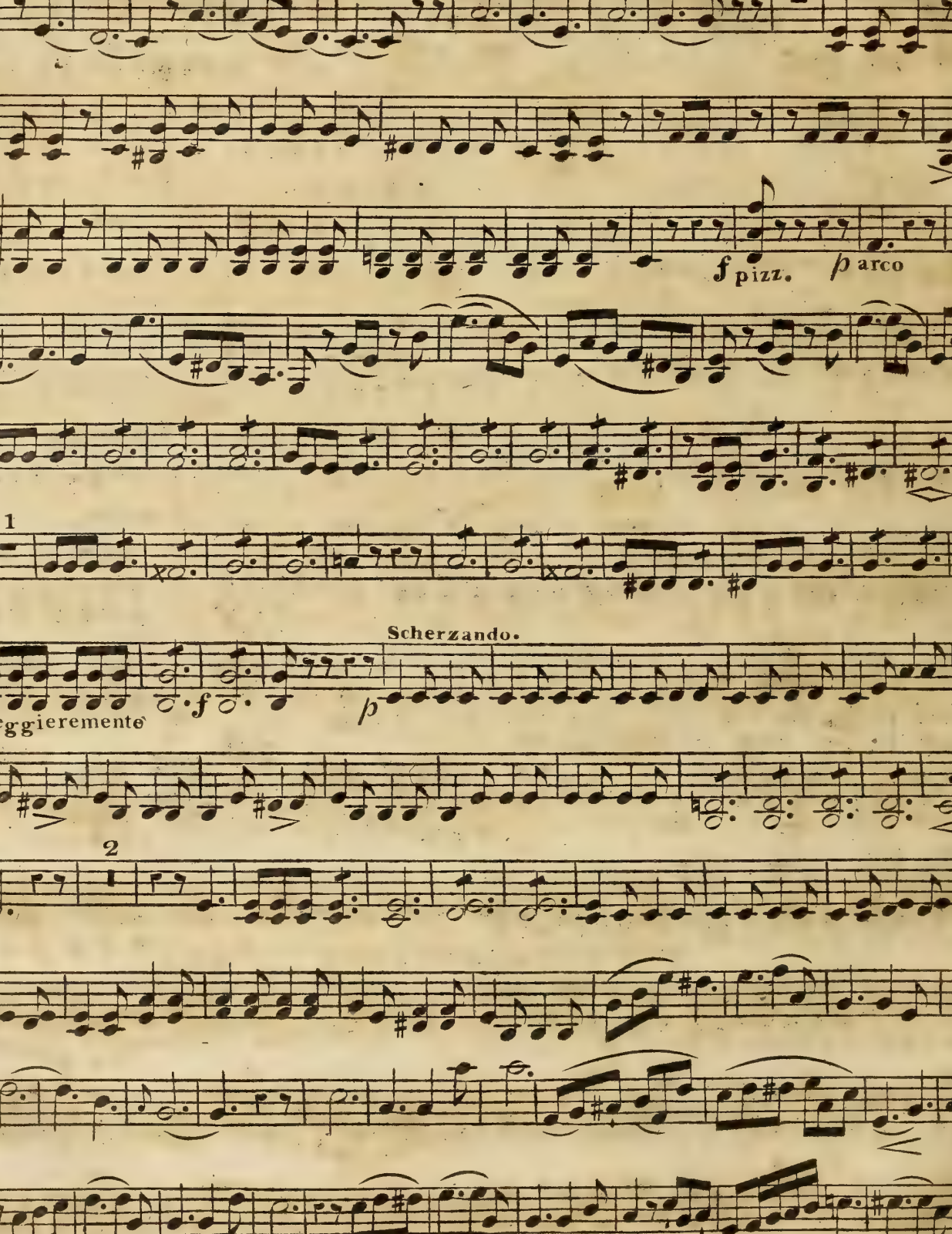
Nº 5.

1754. 1755.

ff Ende des
I^{ten} Akts.

ATTO II. Allegretto Grazioso

Nº 6.

Nº 6. 

Allegretto

N^o. 7.

Violino Secondo, No. 7, Allegretto. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a 'p' (piano) dynamic marking. The second staff has a 'ten.' (tension) marking. The third staff has a 'ff' (fortissimo) marking. The fourth staff has a 'p' (piano) marking. The fifth staff has a 'f' (forte) marking. The sixth staff has a 'ff' (fortissimo) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'cres' (crescendo) marking. The ninth staff has a 'f' (forte) marking. The tenth staff has a 'fz' (forzando) marking. The eleventh staff has a 'f' (forte) marking. The twelfth staff has a 'ff' (fortissimo) marking. The score ends with a double bar line.

Nº 8.

Adagio

pp

Andante

pp

Rec.

Rec.

a Tempo

1

a Tem.

1

Rec.

a Tempo Agitato

mf

Stringendo

fz

fz

p

Rec.

p

ff

a Tem.

p

cres

mf

f

Viace con Fuoco

cres

f

ff

p

f

1754. 1755.

Nº 9.

Allegro

1754. 1755.

Vol. II S.

Solo

mf

cres. *f* *pp*

ff

mf *f* *ff*

p *Solo* *pp* *Solo*

Vivace *ff* *ff* *Andantino*

p/p

punto d'arco *3* *3* *3*

ff *morendo* *Allegro Vivace.* *ff*

ff *ff*

1754. 1755.

Finale Sostenuto.

Nº 10.

Allegro

Andante.

Allegro moderato

pp

poco piu moto

f

cres

cres

ff

ff

Violino Secondo.

17

This page of handwritten musical notation is a score for a piano piece, likely in the style of 19th-century Romantic music. It consists of ten staves of music, written in a single system. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 6/8. The piece begins with a forte (ff) dynamic and a tempo marking of 'Presto'. The notation includes many accents, slurs, and dynamic changes, such as 'fp' (fortissimo piano) and 'pp' (pianissimo). The piece concludes with a double bar line and a final dynamic marking of 'pp'.

Molto Vivace

Nº 11.
Entre Act.

ff p/p ff p/p f p ff p ff ff p ff ff

Nº 12.

Adagio

p/p

A handwritten musical score for the song 'The Rose Tree'. The score is written on eight staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a treble clef and a key signature of three flats. The second staff begins with a treble clef and a key signature of three flats. The third staff begins with a treble clef and a key signature of three flats. The fourth staff begins with a treble clef and a key signature of three flats, and includes the word 'Solo' above the first measure. The fifth staff begins with a treble clef and a key signature of three flats. The sixth staff begins with a treble clef and a key signature of three flats, and includes the dynamic marking 'mf' below the first measure. The seventh staff begins with a treble clef and a key signature of three flats. The eighth staff begins with a treble clef and a key signature of three flats, and includes the dynamic marking 'pp' below the first measure. The score concludes with a double bar line at the end of the eighth staff.

Romance

N^o 13.

[illegible]

Andante quasi Allegretto

Nº 14.

p
f
pp
mf
pp
pp

Molto Vivace

Nº 15.

f
ff
p
f
p
ff
cres

1ª volta Piano 2ª volta Forte.

Violino Secondo

21

Finale Allegro

Nº 16.

ff

3 3 3

6 6 6 6 6 6 6 6

pp

6

f

pp

1

Recit.

4

a Tempo un poco maestoso

ff

3

1

Moderato

3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

collapar.

1

Tempo 1º

ff

pp

cres

ff

decrec

pp

4

V. S.

Violino Secondo

f *ff* *ff* *un poco piu Len.* *pp* *fp* *p* *Andante quasi Allegretto* *6/8* *Largo maestoso.* *ff* *cres* *f* *Allegro vivace.* *dolce.* *p* *ff* *p* *ff* *Fine.*

Viola

Freyschütz:
en Quatuor

arrangé par

J: K U F F N E R

Mayence

chez B. Schott fils.

2 ATTO I^{mo}

Adagio

Viola

O U V E R T U R E.

pp \overline{f} pp \overline{f} pp \overline{f}

Molto Vivace.

p cresc. ff decres. pp

mf f

p cresc. poco a poco f ff

ff

p mf pp

f pp Itacc.

p

pp

mf cresc.

ff

ff

ff

1754. 1755. ff

Viola

3

This musical score for Viola spans measures 1754 and 1755. The notation is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *cres* (crescendo), *fz* (forzando), *pp* (pianissimo), and *Stringendo.* (increasing tempo). There are also first and second endings indicated by the numbers 1 and 2. The piece concludes with a double bar line at the end of measure 1755.

Introduzione. Allegro vivace.

Nº 1.

Nº 1. Introduzione. Allegro vivace.

6/8 *pp*

cres *ff* *ff* *ff*

Tempo di Marcia

2 1 *f* *ff* *p* *f* *p* *f* 1^o 2^o

Allegretto

p *fp* *fp* *f* *ff* *f* *ff*

Viola

5

Nº 2. Allegro moderato

fp

f

pp

pp

1 Solo

1

1 Adagio Moderato

Allegro

pp

f

Poco piu Moderato

6 8 V. S.

1754. 1755.

mf *Solo* *f* *p* *ff* *ff* *ff* *ff* *ff* *ff*

Nº 3. Walzer et Aria

3 *3* *1º* *2º* *p* *poco a poco morendo* *p/p* *Recit. p/p/p* *ff* *Recit. a Tempo*

7

1754. 1755.

N^o. 4.

Nº.4.

Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and a double accent (>>). The second staff is in treble clef with a key signature of one sharp (F#) and starts with a fortissimo (*ff*) dynamic. The third staff is in treble clef with a key signature of one sharp (F#) and starts with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and accents.

N^o. 5.

Moderato

Allegro

N^o. 5. *Allegro* *pp*

ff *p* *f* *ff* *p* *ff* *pp* *ff* *ff* *ff* *ff* *ff*

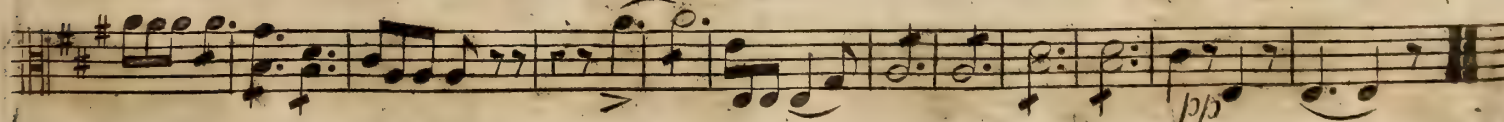
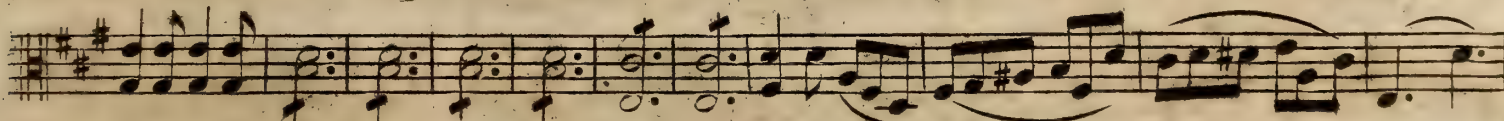
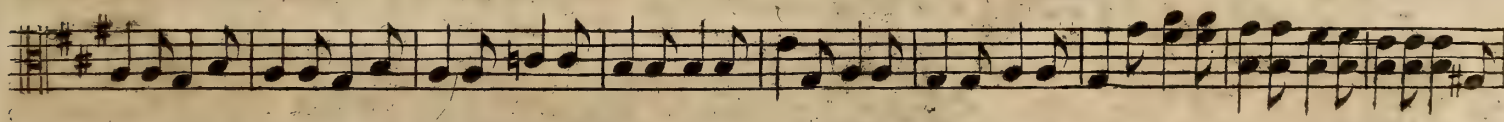
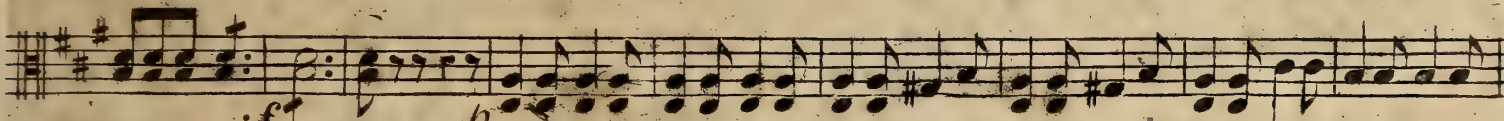
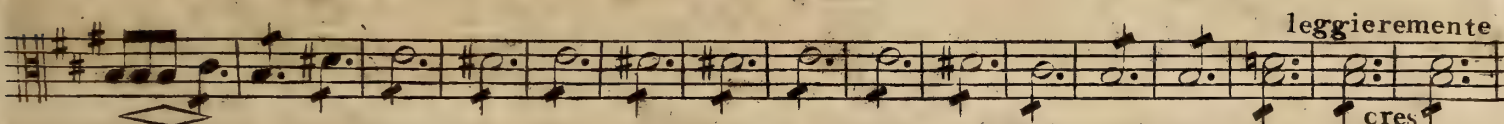
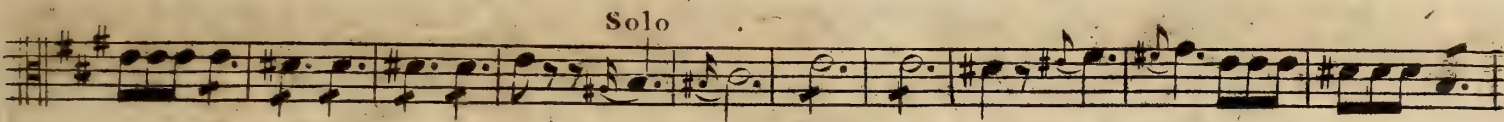
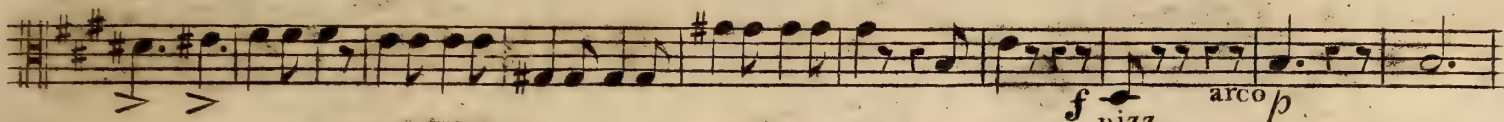
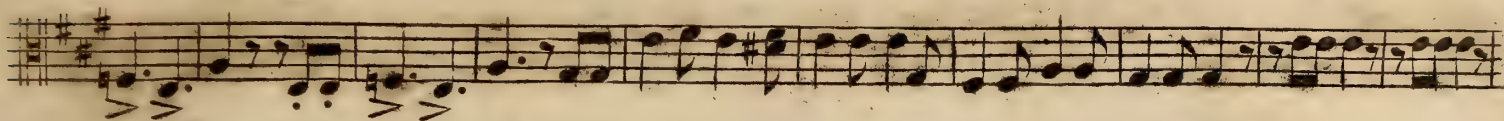
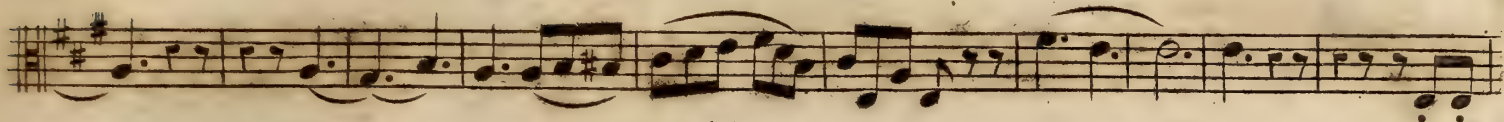
ATTO II.

Viola

9

Allegretto Grazioso.

Nº 6.



Allegretto

Nº 7.

p

Solo

pizz. *f* *arco* *ff*

p *r* *1* *cres.* *f* *ff*

Adagio

Nº 8.

pp

pp *pp*

Andante

Recit.

Viola

11

a Tempo Rec. a Tempo Agitato

mf fz fz Rec.

Stringendo a Tem.

p ff p

cres mf f p cresc

Vivace con Fuoco

1 2

f p

1 p p

f ff

2 a Tempo

Ritenuato poco a poco cresc

mf ff

Allegro

Nº 9.

Nº 9. Allegro

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *cres* (crescendo). There are also articulation marks such as accents (>) and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is written in a single system, with the staves connected by a brace on the left. The final staff ends with a double bar line and a *pp* marking.

Viola

13

Vivace

Andantino

pp

A11? Vivace

morendo

13

ff

I

f

ff

ff

Finale Sostenuto

Nº 10.

p/c

f

PK

Allegro

13/13

mf

Andante

1895

ten.

pp *f* *ff*

pp 1 *Vivace* *f*

ff

p *p* *f*

Vivace

meno Vivace *Vivace* *f*

f *p* *f* *Allº moderato* *pp*

Piu moto *f*

ff *cres.* *f* *cres.* *ff*

Nº 11.
Entre Act.

Nº 11.
Entre Act.

Molto Vace

ff *pp* *ff* *p* *f* *p* *ff* *ff* *cres* *ff* *ff* *ff*

Adagio

Nº 12.

Adagio

Nº 12. *Adagio* *pp*

Solo

Solo

dol.

Solo

mf p mf Solo pp

Romance.

Nº 13.

p fp f fp ff

fstringendo

cres

Nº 14.

Andante quasi Allegretto

p mf ff

N^o 15.

N^o 16. **Finale All^o**

ff *un poco piu Lento* *pp* *fp* *p* *quasi Allegretto* *Solo* *Largo maestoso* *ff* *Allegro Vivace* *ff*

cres *f* *mf* *p*

1754. 1755.

Fine.

Penelope

Freyschütz:
en Quatuor

arrangé par

J: KÜFFNER

Mayence

chez B. Schott fils.

Violoncello

O U V E R T U R E.

ALTO I. *Adagio*
 OVERTURE.

Musical score for Alto I, Overture. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of *Adagio* and a dynamic of *pp*. The score includes various musical notations such as notes, rests, and accidentals. Dynamics range from *pp* to *ff*. Tempo markings include *Molto Vivace* and *poco a poco*. The score concludes with a final dynamic of *ff* and a tempo marking of *1754. 1755.*

Violoncello

3

This page contains the musical score for the Violoncello part, page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *ff* (fortissimo), *fz* (forzando), *cres* (crescendo), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *col arco* (col arco), *pizz.* (pizzicato), *arco* (arco), *Solo* (Solo), and *ff* (fortissimo). There are also performance instructions like *fringendo* and *pizz.* (pizzicato). The score ends with a double bar line and the number 1754.1755. below it.

Introduzione All^o Vivace. VioloncelloN^o 1.

pp
cres
f
ff
ff
Tempo di Marcia
ff
f
1^o
2^o
Allegretto
p
f_z p
f_z f/p
f_z f/p
f_z f/p
ff
f
ff
f
ff

1754. 1755.

Violoncello

5

Allegro moderato.

Nº 2.

mf *fp* *f* *f* *pizz.* *arco* *pp* *pp* *1* *1* *1* *1* *Adagio* *Moderato* *Allegro* *pp* *f* *Poco piu Moderato* *ff* *Solo* *3* *3* *f* *V.S.*

This musical score for Violoncello is divided into two main sections. The first section, titled "Walzer et Aria. N° 3.", begins with a treble clef and a key signature of one flat (B-flat). It features a series of staves with various musical notations, including dynamics such as *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). The tempo is marked "a Tempo". The second section, also titled "Walzer et Aria. N° 3.", begins with a bass clef and a key signature of one flat. It includes a "Recit." (Recitativo) section and a "Moderato" section. The score is marked with "1754. 1755." at the bottom.

p *ff* *p* *ff* *ff*

Walzer et Aria.
N° 3.

1^o 2^o decres

12 1 *ff*

Recit. a Tempo *f* Recit. a Tempo

ff *f* Moderato

decres *p*

1754. 1755.

Violoncello

7

pp

f

Reci.

a Tempo

ff

Andante con moto

p

Ritard.

a Tempo

1

Allegro con fuoco

p/p

cres

f

p

cres

ff

1

ff

f/p

1

ff

f/p

ff

ff

1

cres

p

cres

p/p

f

ff

f

1754. 1755.

Violoncello

Allegro Feroce ma non troppo

Nº 4.

Moderato

Nº 5.

ATTO II.

Violoncello

9

Allegretto Grazioso

Nº 6.

Musical score for Violoncello, Act II, No. 6. The score is in G major (one sharp) and 6/8 time. It consists of 17 measures. The notation includes various dynamics (p, f, mf, f, p, f, p, f, p, f, p, f, p, f, p, f, p), articulation (accents, slurs), and performance instructions (arco, pizz., p/p). Fingerings are indicated by numbers 1 and 2. The piece ends with a double bar line.

Allegretto

Nº 7.

p

pizz.

arco

Solo.

f arco

ff

cres

f

f_t

Nº 8.

Adagio

pp

Andante.

1

Recit.

a Tempo

Rec.

a Tempo Agitato

mf

Violoncello

11

Stringendo

fz fz p

Rec.

a Tempo

p ff

Vivace con Fuoco

p cres mf f ff

cres f ff

p

f

1 1

f p f p p

f

Ritenu. a Tempo

2

ff

poco a poco cres mf

ff

Allegro

Nº. 9.

ff *p* *pp* *f*

ff *p* *pp*

pp

f *p*

mf

cres *f* *pp*

Violoncello

13

Violoncello musical score page 13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a *ff* dynamic and features a series of slanted eighth-note patterns. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic and includes the tempo marking *Vivace*. The seventh staff has a *f* dynamic and includes the tempo marking *Andantino*. The eighth staff has a *ff* dynamic and includes the tempo marking *Allegro Vivace*. The ninth staff has a *pp* dynamic and includes the tempo marking *Solo*. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Nº 10.

pp

ft

p

171

Allegro

6

Andante.

20

1 Vivace

f meno Vivace

Vivace

Alle

moderato

Piu moto

Violoncello 15

Violoncello 15

This page of musical notation is a score for a piano piece, likely from a 19th-century manuscript. It consists of 15 staves of music, primarily in bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. Key markings include 'ff' (fortissimo), 'cres.' (crescendo), 'p' (piano), 'tenuto', and 'Presto'. The piece concludes with a double bar line and the text 'Ende des 2ten Akts.' (End of the 2nd Act). The page is numbered 1754 and 1755 at the bottom.

Molto Vivace

N° 11.
Entre Act.

ff $pp < >$ ff

pp ff

1 p

$f >$ ff

p ff

ff 1

cres ff

Adagio

N° 12.

pp

mf p mf

Romance

Nº 13. $\frac{2}{4}$ *pp* *fp* *2* *fp* *ff* *f* *pp*

Stringendo

cres *f* *ff* *ff* *ff*

Andante quasi Allegretto

Nº 14. $\frac{2}{4}$ *p* *f* *pizz.* *pp* *mf* *pp* arco

ritard.

N^o 15.

10 staves of music for N° 15. Dynamics include *f*, *ff*, and *p*. The piece concludes with a double bar line.

Finale All^oN^o 16.

10 staves of music for N° 16. Dynamics include *ff*, *p*, and *pp*. The piece includes markings for *Solo*, *Recit.*, *a Tempo un poco maestoso*, and *Moderato*. The score concludes with a double bar line.

Violoncello

19

Colla parte. *ff* 1 *Tempo 1*

p pizzi. *arco* *cres* *ff* *decres* *pp* *cres.*

f *Solo* *ff* *un poco più Lento*

ff *Andante quasi Allegretto* *f/p* *p*

p *pizz.* *arco*

Largo maestoso *ff* *Allo Vivace* *mf* *p*

ff *1754. 1755.* *Fine.*

